



F. L. I. POT.

INTERCULTURAL FESTIVAL LABORATORY OF THEATRE PRACTICES

in collaboration with **I.S.T.A.** International School of Theatre Anthropology directed by Eugenio Barba

from **23th** JUNE to **9th** JULY 2017

FLIPT – Intercultural Festival Laboratory of Theatre Practise, organized by **Teatro Potlach**, in Fara Sabina, is now in its 17th edition.

Sixteen days of workshops, shows and dialogues about the creative exchange between different cultures of performance. At the centre the actor: in theatre, in cinema and in the new media.

This year the comparison will take place between artists from **Indonesia, Iran, Denmark, USA, Brazil, Hungary** and **Italy**, which will give the festival their own contribution through the sharing of their personal theatrical experience.

From **23th June** to **9th July**, at Teatro Potlach, directed by **Pino Di Buduo**, international pedagogues will conduct workshops on directing and on the core elements of the actor's stage presence in Eastern and Western cultures.

Program:

23th-25th JUNE

Workshop on directing “The dramatic structure: mounting exercises”

with Eugenio Barba e Julia Varley (Denmark)

26th-29th JUNE

Workshop on “Masks and characters in Commedia dell’Arte”

with Claudio De Maglio (Italy)

30th JUNE – 2nd JULY

Performance “The tempest” with all the participants of the Festival

3th JULY - REST DAY

4th-7th JULY

Workshop on “Balinese mask dance”

with I Wayan Bawa (Bali)

8th-9th JULY

Performance “Invisible Cities” with all the participants of the Festival

AND THEN

| Every day **School of Teatro Potlach: in the morning physical and vocal training, in the afternoon construction and preparation of the performances “The tempest” and “Invisible Cities”**

| International meeting on the actor in theatre, in cinema and in the new media

| Every evening a performance*:

23th June

“Doña Musica’s Butterflies” – Odin Teatret (Denmark)

25th June

“20.000 legues under the sea” – Teatro Potlach (Italy)

26th June

“Kaleidoscopio” – Teatro Potlach and participating artists

27th June

“Hamlet, Tehran 2017” - Hope Theater Company & Baran Theater Company (Iran)

28th June

“Harlequin and the misterious Pulcinella” – Teatro Potlach (Italy)

29th June

“Psyché” – National Theatre of Budapest (Hungary)

30th June

“Damned Hearts” – Teatro Potlach (Italy)

1st July | 2nd July

“The Tempest” – Teatro Potlach and participating artists

4th July

“The rope” – Teatro Potlach and participating artists

5th July

“The total actor” - I Wayan Bawa (Bali, Indonesia)

6th July

“Rossellini, year zero” – Flavio Kactuz PUC-Rio (Brazil)

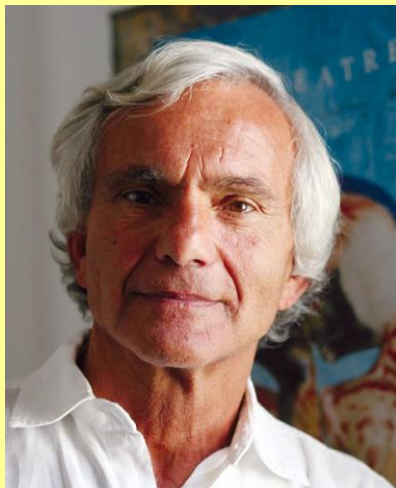
7th July

“Dancing Dancing” – Teatro Potlach (Italy)

8th July | 9th July

“Invisible Cities” – Teatro Potlach and participating artists

HOSTED MASTERS



EUGENIO BARBA (Denmark)

He was born in Italy and emigrated to Norway to work as a welder and a sailor. He went to Poland to learn at the State Theatre School, but one year later he met Jerzy Grotowski and remained with him for three years. When Barba returned to Oslo, he became a professional theatre director and he gathered together a few young people who had not been accepted by the State Theatre School, and created Odin Teatret in 1964. They were subsequently invited by the Danish municipality of Holstebro, to create a theatre laboratory there. During the past fifty years Eugenio Barba has directed 76 productions with Odin Teatret and with the intercultural Theatrum Mundi Ensemble. In 1979 Eugenio Barba founded ISTA, International School of Theatre Anthropology, thus opening a new field of studies: Theatre Anthropology. His publications, translated into many languages, are copious.



JULIA VARLEY (Denmark)

Actress, teacher, organizer and writer. With Odin Teatret she teaches in schools and universities. Since 1990 she has been involved in the conception and organization of ISTA (International School of Theatre Anthropology) and of the University of Eurasian Theatre, both directed by Eugenio Barba. Since its beginning in 1986 she has been active in The Magdalena Project, a network of women in contemporary theatre. She is also artistic director of Transit International Festival (Holstebro) and editor of The Open Page, a journal devoted to women's work in theatre.



I WAYAN BAWA (Bali)

He is son of I Nyoman Sadeg, a renowned interpreter of the masked dance drama Topeng. Since his youth he has studied Gambuh, Topeng and Tjalonarang, the drama of magic, under the guidance of I Made Djimat, one of the great Balinese dance masters. He has also been a student of the Dance Academy in Denpasar, STSI, and now is the artistic director and main teacher for the male roles of the Gambuh Desa Batuan Ensemble. He has collaborated with ISTA since 1995 and is a permanent member of the Theatrum Mundi Ensemble



CLAUDIO DE MAGLIO (Italy)

Actor, director, playwright. Behind his formation there are greats name of Theatre, Dance and Pantomime: Scuola Nuova Scena of Bologna directed by Alessandra Galante, Eduardo De Filippo, Carolyn Carlson, Alwin Nikolais, and many more... All this in a directive that connect the body with the voice, where the actor is organicity. From 1991 he is the director of Civica Accademia d'Arte Drammatica "Nico Pepe" in Udine. He conducts constantly masterclass all over the world.

SCHOOL OF TEATRO POTLACH



PINO DI BUDUO (Italia)



DANIELA REGNOLI (Italia)



NATHALIE MENTHA (Svizzera)



ZSOFIA GULYAS (Ungheria)

COSTS

FESTIVAL-LABORATORY COMPLETE from 23/06 to 09/07 2016 (3th July no board):
€ 900,00 included board and lodging
Only 56 € a day!

In this cost are included: all workshops, the morning training with Teatro Potlach all the work-demonstrations and every evening shows, the participation to the performances "The Tempest", "The rope", "Kaleidoscopio" and "Invisible Cities".

Singles Workshops:

1) Workshop with Eugenio Barba and Julia Varley from 23/06 at 09:00 PM to 25/06 at 01:00 PM: € 300,00 included board and lodging (Participants) / € 200,00 included board and lodging (Observers)

2) Workshop on "Mask and characters in Commedia dell'Arte" with Claudio De Maglio from 26/06 at 10:30 AM to 29/06 at 4:30 PM + Workshop on the construction and participation to the performance "The Tempest" from 26/02 to 2/07: € 450,00 included board and lodging.

3) Workshop on "Balinese mask dance" with I Wayan Bawa from 4/07 to 7/07 + Workshop on the construction and participation to the performance "Invisible Cities" from 4/07 to 9/07: € 400,00 included board and lodging.

At the moment of the confirmation of inscription to one or more workshops, we ask our registered participants to pay 50% of the cost by bank transfer, and the other half at their arrival.

The wire transfer are:

Account name: ASSOCIAZIONE TEATRO POTLACH
ABI: 02008
CAB: 73622
BIC/SWIFT: UNCRITM1C96
IBAN : IT26E0200873622000400333106
UNICREDIT

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