



THEATER AS BRIDGE-BUILDER

Programme for Odin Teatret in Aarhus 1st - 9th September 2017
Aarhus University, Kasernen, Langelandsgade 139

Organizers: Centre for Theatre Laboratory Studies (CTLS)

Conferences, workshops, performances and films about the disruption of cultural bridges in our time and about establishing new theatre bridge-building relations between art and life.

Theatre as encounter, community and empathy

The programme begins under Aarhus Festuge and is moreover part of Aarhus 2017 – re-thinking and investigation of/in the sensible bodies of the theatre.

Tickets per performance: 150 kr. – students: 100 kr.

Tickets per conference: 75 kr. (students: free admittance)

No entrance after the performance has begun. The doors will be closed.

Free parking at Kasernescenen at your own risk.
(do not leave any values in the car).



Friday, 1st September 7:00 PM

Itsi Bitsi. (With Iben Nagel Rasmussen, Jan Ferslev and Kai Bredholt). The performance is about Iben Nagel Rasmussen and the story of Eik Skaløe (1943-1968) from 1962 till his suicide in 1968. Itsi Bitsi was the nickname, that Eik gave to Iben from one of the pop songs of that time and it is furthermore the title of a song on the record *Hip* (1967), the only one he sent out together with the music group, Steppeulvene. The performance gave inspiration to Ole Christian Madsen's film *Steppeulven* (2015), which will be shown September 6, at 2:00 PM.

Audience conversation: Eugenio Barba: Odin Teatret as bridge builder (8:30-10 PM).

Saturday, 2nd September 5:00 PM

Welcome by associate professor, Annelis Kuhlmann

Film: *The Country where Trees are flying* (2015) by Davide Barletti and Jacopo Quadri – about Odin Teatret and Holstebro Festuge.

7:00 PM. *The Great Cities under the Moon* (with Odin Teatret's ensemble)



A musical performance by Odin Teatret in the spirit of Bertolt Brecht.

The moon observes and glides over the burning cities below, from the metropolises of Europe to those of Asia Minor, from Hiroshima to Halle, from Imperial China to Alabama. Her voice is mocking or amazed, indifferent or merciful, cold or incandescent. Her compassion knows no melancholy, no solace.

(60 minutes without intermission)

Audience conversation 8:30-10 PM.

Sunday, 3rd September 5:00 PM.

Welcome by Annelis Kuhlmann

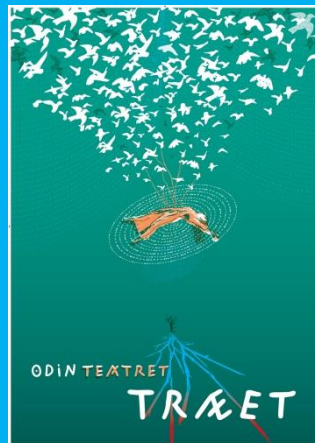
Film: *At erobre det anderledes* [To conquer difference] (2014). About the history of Odin Teatret.

By Erik Exe Christoffersen.

7:00 PM. *The Great Cities under the Moon..*

Audience conversation 8:30-10 PM.

5th- 8th of September at 7:00 PM. *The Tree* (opening of Odin Teatret's newest ensemble production)



The tree of History grows vigorously and dead. Around it, child-soldiers and praying monks dance together with warlords, a wrathful mother, and the daughter of a poet who, as a child dreamed of flying away with her father.

The story-tellers introduce and comment upon characters and events: in the Syrian desert two Yazidi monks plant a pear tree to call back the birds that have disappeared; in Nigeria a mother rests under the shadow of the tree of forgetfulness holding in her arms the head of her daughter hidden in a gourd; a European warlord explains the necessity for ethnic cleansing to an African warlord who performs a human sacrifice to make his army of child soldiers invulnerable before leading them into battle; a girl plays with her dolls around the tree her father planted when she was born, wondering how birds see the earth from the air.

The tree of History finally bends under the weight of fruit and offers a home to the birds that are flying over the heads of the spectators. But what kind of birds are they? (75 minutes)

The performance is shown in Lille Sal (The small theatre space)

Audience conversation every night after the performance 8:30-9:30 PM (in Store Sal – the large theatre space)

No admittance after the beginning of the performance.

Conferences/Workshop

Monday, 4th September 9:30 AM-2:00 PM. Kasernescenen. Store Sal.

Conference: Workdemonstrations and improvisation.

Encounter between Eugenio Barba and Odin Teatret, Den Danske Scenekunstscole (The Danish National School of Performing Arts), Don Gnu and Palle Granhøj. An investigation of proprioception (inner self sense) and kinaesthetic empathy (sense of movements) in different acting traditions. Furthermore participate associate professor, Mikkel Wallentin, Head of School, Mads Thygesen, and associate professor, Erik Exe Christoffersen.

Film: 2:30 PM. *Det umuliges kunst. Om Eugenio Barbás og Odin Teatrets lange rejse* [The Art of the Impossible. On Eugenio Barba's and Odin Teatret's Long Journey] (2017). By Elsa Kvamme.

Wednesday, 6th September 9:15 AM - 1:00 PM. Kasernescenen. Store Sal.

Conference. The Actor's practice / training. With the actors Iben Nagel Rasmussen and Donald Kitt, the musician-performer Elena Floris and Annelis Kuhlmann / Erik Exe Christoffersen. (Training 9:15 AM – 11 AM. On training 11:30 AM – 1:00 PM).

Film: 1:00-2:00 PM. *Vindenes Bro* [The Bridge of Winds] (2016) by Virginie Magnat and Francesco Galli.

Film: 2:00-3:45. *Steppeulven* [The Steppe Wolf] (2015) by Ole Christian Madsen.

Thursday, 7th September 9:15 AM - 1:00 PM. Kasernescenen. Store Sal.

Conference. Space and Music. The director, Eugenio Barba, the musician-performer Parvathy Baul (India), the actress Julia Varley, Elena Floris, the associate professors Ansa Lønstrup, Martin Guldberg and Solveig Gade.

Friday, 8th September 9:15 AM - 1:00 PM Kasernescenen. Store Sal.

Seminar. Creative processes. The collective Mind and co-creation in relation to *The Tree*. The director Eugenio Barba, Julia Varley, the director Dina Abu Hamdan (Jordan), Erik Exe Christoffersen, Janek Szatkowski, Solveig Gade, Thomas Rosendal and Annelis Kuhlmann.



Film: 2:30. *Det umuliges kunst. Om Eugenio Barbas og Odin Teatrets lange rejse.* [The Art of the Impossible. On Eugenio Barba's and Odin Teatret's Long Journey] (2017) by Elsa Kvamme

Saturday, 9th September 7:00 PM - 10:00 PM. Kaserne Scenen. Store and Lille Sal

Banquet: Eastern – Western Jutland. Kasernen in activism – with participation from the different workshops and invited guests from Aarhus and Holstebro.