TRANSIT 8 FESTIVAL

BEAUTY AS A WEAPON
Theatre – Women - Conflict

Dedicated to Margaret Cameron

1-12 JUNE 2016
Odin Teatret, Holstebro,
Denmark
WEAPON

In 2013 I chose to use ‘crisis’ not in a negative sense, but as a starting point to claim one’s own beauty, and to reclaim words to build our theatre history as women. In our craft the alternative to exploitation I pursue a truth of simple stage presence and control; movement and gesture, and what can be achieved through images, through the vulnerability of the women on stage and the softness of a classic guitar.

And what does beauty mean today for us women theatre practitioners? With the loss of ritual and the weakening of margins.

Julia Varley

1-12 June 2016
Odin Teatret, Holstebro, Denmark

Every day we witness what seems like a worldwide war against women. In searching for effective ways to react, my only weapon is to do my work well: to give space to beauty, experience, creativity, doubt. To question the society apparently tainted by values. Conflict as drama contributes to the engagement and motivation of theatre performances. The field of action implies a different use of words. In our craft the alternative to violence is not necessarily harmony and pacifism, but a fighting spirit that protects the values of life, diversity and exchange. When dealing with themes that evoke pain and exploitation I pursue a truth of simple stage presence and control; movement and gesture, and what can be achieved through images, through the vulnerability of the women on stage and the softness of a classic guitar.

Can beauty help make the world a place worth living in? And what does beauty mean today for us women theatre practitioners? With the loss of ritual and the weakening of margins.

Julia Varley

During the talks and performances at the last Transit Festival in 2013, with the theme “Risk, Crisis and Invention”, I was struck by the recurring references to violence, both violence against women and the violence which it provokes in some women as a response. This is also evident within our specific environment of theatre practice.

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## Programme

### Wednesday 1 June

- **Arrival of workshop participants at Odin Teatret**
  - 09.00-13.00 / 14.30-17.30: THE BOOK OF SPACE, a research process led by Jill Greenhalgh and Suzon Fuks
  - 14.00-15.00: THE FLYING CARPET - A work demonstration with Julia Varley, Denmark
  - 15.15-16.30: First meeting and introduction with Julia Varley, Nathalie Jabalé and Carolina Pizarro
  - 17.00-18.00: MEMORIA Odin Teatret, Denmark - Actors: Else Marie Laukvik, Frans Winther - Director: Eugenio Barba
  - 20.00-21.00: SALT Odin Teatret, Denmark - Actors: Roberta Carreri, Jan Forsley - Director: Eugenio Barba
  - 21.30-22.30: DONA MUSICAS BUTTERFLIES Odin Teatret, Denmark - Actor: Julia Varley - Director: Eugenio Barba

### Thursday 2 June

- **THE BOOK OF SPACE**, a research process led by Jill Greenhalgh and Suzon Fuks
  - 09.00-11.00: PRACTICAL MASTERCLASS with Else Marie Laukvik
  - 11.30-12.45: THE ECHO OF SILENCE Work demonstration with Julia Varley
  - 14.30-15.30: PRACTICAL MASTERCLASS with Julia Varley
  - 16.00-18.00: PRACTICAL MASTERCLASS with Carolina Pizarro
  - 19.30-20.30: JUDITH Odin Teatret, Denmark - Actor: Roberta Carreri - Director: Eugenio Barba
  - 21.00-21.50: THE CASTLE OF HOLSTEBRO Odin Teatret, Denmark - Actor: Julia Varley - Director: Eugenio Barba
  - 22.00-23.00: SEEDS OF MEMORY Ana Woolf, Argentina - Actor: Ana Woolf - Director: Julia Varley

### Friday 3 June

- **THE BOOK OF SPACE**, a research process led by Jill Greenhalgh and Suzon Fuks
  - 09.00-11.00: PRACTICAL MASTERCLASS with Roberta Carreri
  - 11.30-12.45: THE DEAD BROTHER Work demonstration with Julia Varley
  - 15.00-17.00: TRACES IN THE SNOW Work demonstration with Roberta Carreri
  - 19.00-20.30: AVE MARIA Odin Teatret, Denmark - Actor: Julia Varley - Director: Eugenio Barba
  - 21.00-22.30: THE LAND OF FIRE Carolina Pizarro, Chile/Denmark - Actor: Carolina Pizarro - Director: Julia Varley

### Saturday 4 June

- **First meeting and presentation of all participants and teachers**
  - 09.00-11.00: PRACTICAL MASTERCLASS with Roberta Carreri
  - 11.30-12.45: THE DEAD BROTHER Work demonstration with Julia Varley
  - 14.30-18.30: MAPPING OUR LIVES a workshop led by Claire Heggen and Gilly Adams
  - 14.30-18.30: FROM TESTIMONY TO IMAGES: TURNING PAIN INTO POETRY - a workshop led by Patricia Ariza assisted by Alexandra Escobar, Carlos Saltzabal, Nohra González, and Selene D'Agostino
  - 09.00-13.00: DAUGHTER a workshop led by Jill Greenhalgh
  - 14.30-18.30: DROLL SKIRMSH - a workshop led by Deborah Hunt and Madelaine McNamara

### Sunday 5 June

- **First meeting and presentation**
  - 09.00-11.00: PRACTICAL MASTERCLASS with Roberta Carreri
  - 11.30-12.45: TRACES IN THE SNOW Work demonstration with Roberta Carreri
  - 15.00-17.00: MY STAGE CHILDREN Work demonstration with Else Marie Laukvik
  - 19.00-20.30: AVES MARIA Odin Teatret, Denmark - Actor: Else Marie Laukvik - Director: Eugenio Barba
  - 21.00-22.00: THE LAND OF FIRE Carolina Pizarro, Chile/Denmark - Actor: Carolina Pizarro - Director: Julia Varley

### Monday 6 June

- **First meeting and presentation**
  - 09.00-11.00: PRACTICAL MASTERCLASS with Roberta Carreri
  - 11.30-12.45: TRACES IN THE SNOW Work demonstration with Roberta Carreri
  - 15.00-17.00: MY STAGE CHILDREN Work demonstration with Else Marie Laukvik
  - 19.00-20.30: AVES MARIA Odin Teatret, Denmark - Actor: Else Marie Laukvik - Director: Eugenio Barba
  - 21.00-22.00: THE LAND OF FIRE Carolina Pizarro, Chile/Denmark - Actor: Carolina Pizarro - Director: Julia Varley

Special thanks to:

- City of Munich Department of Arts and Culture
- Ministry of Culture Denmark
- European Capital of Culture
- ARTHUS 2017
- MUSITEATR
- City of Munich Department of Arts and Culture
- Special thanks to:

- Transit 8 Festival
- Dedicated to Margaret Cameron

- Odin Teatret, Holstebro, Denmark
MONDAY 6 JUNE
21.45-22.45 CARNAGE Opera Retablo, Switzerland
Actor and director: Ledwina Costantini - Poem: Andrea Bianchetti

TUESDAY 7 JUNE
08.00-8.45 SINGING AND DANCING with Parvathy Baul and her guests
09.00-09.45 INTRODUCTION TO TRANSIT 8 by Julia Varley and dedication to Margaret Cameron with Jill Greenhalgh and Maria Porter

10.00-13.00/ 14.30-16.30

SYMPOSIUM. BEAUTY AS A WEAPON - THEATRE, WOMEN, CONFLICT
Speakers: Anne Middlebro (theatre and dance critic, Denmark), Ana Woolf (actor and director, Argentina), Brigitte Kaquet (director, Belgium), Carolina Pizarro (actor, Chile), Dijana Milošević (director, Serbia), Dorthe Kaergaard (painter, Denmark), Jill Greenhalgh (director, Wales), Julia Varley (actor and director, UK/Denmark), Keiin Yoshimura (performer, Japan), Letizia Quintavalla (Italy), Parvathy Baul (singer and storyteller, India), Patricia Ariza (human rights activist and director, Colombia), Sara Topsy (director Carte Blanche, Denmark) with Gitta Malling (director, Limfjordsteatret, Denmark) and Dorothe Bebe (director, Team Teatret, Denmark), Selene D’Agostino (scholar, Italy/Denmark);

13.00-14.30 During lunch Poetry Menu with Camilla Sandri and Roberta Lanave (Italy)
16.30-17.30 AN ENEMY OF THE PEOPLE: THE JOURNEY TO SURVIVAL - A documentary film produced by Nora Amin, Egypt
18.00-18.45 A BIOGRAPHY - Talk and video presentation by Tian Qinxin, China
20.00-21.00 ANÓNIMAS Jeito and NTL co-production, Spain/
21.15-21.40 VIRGINS AND GODDESSES – STONES OF MEMORY
Violeta Luna, Mexico/USA - Performer: Violeta Luna - Original music: David Molina – Video: Roberto Varea
22.00-22.50 MEMORIA Corporación Colombiana de Teatro, Colombia - Actors: Alexandra Escobar, Nohra González – Director: Patricia Ariza

WEDNESDAY 8 JUNE
08.30-09.30 SINGING AND DANCING with Parvathy Baul and her guests - Physical training in the air with Jana Korb
10.00-13.00 BEAUTY AS A WEAPON - input from participants
14.30-15.30 TOUCH - Work in progress with Black Box Company and choreographer Marie Brolin-Tani, Denmark
16.00-17.00 BEHIND THE CURTAINS - A work demonstration with Ana Woolf, Argentina

THURSDAY 9 JUNE
08.30-09.30 SINGING AND DANCING with Parvathy Baul and her guests - Physical training in the air with Jana Korb
10.00-11.00 DANCING FOR BEAUTY led by Ana Woolf and Keiin Yoshimura - The workshop shares process and results
11.15-12.15 MAPPING OUR LIVES led by Claire Heggen and Gilly Adams - The workshop shares process and results
12.30-13.00 CREATING CONNECTED CONVERSATIONS
Talk and video presentation with Helen Varley Jamieson
13.00-14.30 During lunch Poetry Menu with Camilla Sandri and Roberta Lanave (Italy)
15.00-15.45 TESTIMONY TO IMAGE – TURNING PAIN INTO POETRY - Performers: workshop participants and women from Holstebro led by Patricia Ariza, Alexandra Escobar, Carlos Satizábal, Nohra González, and Selene D’Agostino.
16.00-17.45 I DATE MYSELF - Performers: workshop participants and women from Holstebro led by Ya-Ling Peng and Carolina Pizarro
18.00-19.00 EXHIBITION AND HER LIGHT STRETCHES: Parvathy Baul’s Paintings at Fortælle Galleriet and Helen Varley Jamieson’s installation with music by Helen Chadwick at Hus for Kunst and Design
20.30-21.30 CAMILA Fundación Mandrágora, Ecuador
Actors and director: Susana Nicolalde
22.00-23.30 MY PARENTS’ THINGS Theater Unikate, Germany
Actor: Gilla Cremer - Director: Dominik Günther

FRIDAY 10 JUNE
08.30-09.30 SINGING AND DANCING with Parvathy Baul and her guests - Physical training in the air with Jana Korb
10.00-11.00 DROLL SKIRMSH led by Deborah Hunt and Madeline McNamara - The workshop shares process and results
11.15-12.15 FROM AMACAKI TO SHIBUGAKI – GEOGRAPHY OF AN APPRENTICESHIP – A work demonstration with Carolina Pizarro, Chile/Denmark
12.30-13.00 DON JUAN. WHO/WHO? ONLINE, IN STUDIO, ON STAGE - Talk and video presentation with Anna Furse, UK
14.30-15.15 LANDSCAPING A PERSONAL MYTH - A work demonstration with Elizabeth de Roza, Singapore
15.45-16.45 SONG BARTER AT ASYLCENTER (refugee centre) with Brigitte Cirla and Holstebro Kivinde Kor with tea and cakes
17.00-18.00 POINTS OF VIEW: BEAUTY AS A WEAPON - THEATRE WOMEN CONFLICT
With Gabriella Sacco, Anna Furse and Helen Varley Jamieson
18.15-19.15 WHITE AS THE NIGHT Ana Woolf, Argentina
Actor: Ana Woolf - Director: Julia Varley
20.45-22.05 TOUT MOREAU - Voix Polyphoniques, France
Singers: Brigitte Cirla, Éléonore Bovon - Musician: Catherine Duport
22.15-23.30 SAKURA Kein Yoshimura, Japan
Dancer: Kein Yoshimura - Musician: So Sugura

SATURDAY 11 JUNE
08.30-09.30 SINGING AND DANCING with Parvathy Baul and her guests - Physical training in the air with Jana Korb
10.00-11.00 DAUGHTER led by Jill Greenhalgh
The workshop shares process and results
11.15-12.15 WHEN IT RAINS ON THE PARAMO - A work demonstration with Verónica Falconi
12.30-14.00 During lunch Poetry Menu with Camilla Sandri and Roberta Lanave (Italy)
14.15-15.15 POINTS OF VIEW: BEAUTY AS A WEAPON - THEATRE WOMEN CONFLICT - With Susana Nicolalde, Cristina Castrillo and Maja Mitić
15.30-16.30 ONE STEP – (FOR HUMANITY) Teater Viva, Denmark
Actor: Katrine Faber - Directors: Katrine Faber, Folmer Kristensen
17.00-18.00 ROVINE DEL TEMPO Teresa Ruggeri, Italy
Actor: Teresa Ruggeri - Director: Julia Varley
18.15-19.10 7 SONGS OF THE REFUGEE Grenland Friteater, Norway - Actor: Geddy Aniksdal - Director: Tor Arne Ursin
20.45-21.45 ADORATION Parvathy Baul, India - Performer: Parvathy Baul
22.00-23.00 BABAYAGA BANDAZO Maskhunt Motions, Puerto Rico/New Zealand - Performers: Deborah Hunt, Susgey Rodríguez - Director: Deborah Hunt

SUNDAY 12 JUNE
10.00-11.00 THE BOOK OF SPACE led by Jill Greenhalgh and Suzon Fiks - The research shares process and results
11.15-12.15 POINTS OF VIEW: BEAUTY AS A WEAPON - THEATRE WOMEN CONFLICT - With Luciana Martuchelli, Verónica Falconi and Violeta Luna
12.30 Last Round with all invited artists and participants
14.30 THE BANQUET A feast arranged by Brigitte Cirla and participants