



Tapete Manifesto

release

TAPETE MANIFESTO

Performance - Installation conceived and directed by Thais Medeiros brings up a reflection on the theme of violence against women as well as the massification and vulgarization of death in current days. A symbolic procession, a poetic performing manifesto inspired by the devotion carpets (which are made during the religious festivities of Corpus Christi in Brazil) against the tragic tradition of women's murders in Brazil.

It is a poetic ritual, an attempt to, from the performance space, make the lives of women who were violated and murdered sacred, creating in the moment of the piece creation, a new reality.

A rite of transformation of violence into poetry and the woman empowerment. Its dramaturgy was developed based on statistics, pieces of news and the participants' personal testimonials.

www.youtube.com/watch?v=uJXrPty_H1o

<https://galeriagrutaeng.wordpress.com/tapete-manifesto-manifesto-carpet>

www.facebook.com/tapetemanifesto



Short Scenes Show - ObsCENAS - Women's in Arts Meeting, GLOBE Theater, São Paulo, SP, Brazil – 23/11/2014.

Tapete Manifesto is part of the documentary series **Causando na Rua** by the filmmaker Tata Amaral. The performance has been presented in **several festivals in Brazil and abroad**, among them: Magdalena Munchen Saison, Munich, Germany; 13th Women's World & Fazenda Gênero 11, Florianópolis, SC, Brazil; Multicidade - The Magdalenas Project, Rio de Janeiro, RJ Brazil; FAISCA, Alfenas, MG, Brazil; and Ocupação Cena Aberta FUNARTE, Eugenio Kusnet Arena Theater, São Paulo, SP, Brazil.

Thaís Medeiros is an active participant of **The Magdalena Project** – a dynamic cross-cultural network of women's theatre and performance. She was invited by Helen Varley Jamieson to participate in a three months artistic residency in the prestigious **Villa Waldberta** in Munich/Germany. From February to April of 2018 at the residence she performed and presented several works of her own, among them the performance and the workshop Tapete Manifesto with German artists and from other countries. Participants of the workshop join the performance of Tapete Manifesto at the **Theater HochX**.

WHY TAPETE MANIFESTO?

The performance - installation **Tapete Manifesto** is born of the necessity and the urgency of talking about the violence against women due to the fact that **every 1,5 hour there is a femicide and 5 women are raped every hour in Brazil**.

In Brazil, there is the religious festivities traditions and unfortunately also the tragic tradition of women murder.

The name Tapete Manifesto was inspired by the devotion carpets or Corpus Christi carpet which are created and made for religious festivities from cities in the countryside of Brazil during the Holy Week, a cultural and faith manifestation that brings within it one of the oldest religious traditions. The devotion carpets are made from different materials (sawdust, rose petals, leaves, coffee ground, white sand, etc.) so that Jesus can walk over their intentions and bless the people's requests.

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The Tapete Manifesto is made of images of women underwear and skeletons that represent the number of rapes and murders of women in Brazil so that women can walk over it in order to reveal the tragic reality and all the dust that remains hidden under the carpet and from this moment of revelation they can build/create a new reality of empowerment.

CREDITS

Conception and Direction: Thaís Medeiros

Performance: Thaís Medeiros, Paola Luna, Ivani Andrade, Ulysses Sanchez e Valdir Ferreira

Musician: Ivan Medeiros

Executive Production: Ivan Medeiros e Thaís Medeiros

Production Coordinator: Ulysses Sanchez

Music: Voix Polyphoniques (Brigitte Cirla, Isabelle Cirla e Marianne Suner), Tom Zé, Chico César, Lila Downs and Ivan Medeiros

Realization: Coletivo Galeria Gruta

Duration: 40 minuts

MAIN PRESENTATIONS

03/10/2018 – **GenerosidadeS** – Sesc Santo Amaro, São Paulo, SP, Brazil.

06/03/2018 – **Magdalena Saison – Frauen in Theater und Performance** – HochX Theater, Munich, Germany.

29/10 e 10/11/2017 – **Centro Cultural Olido** – São Paulo, SP, Brazil.

03/08/2017 – **13th Women's Worlds & Fazendo Gênero 11** - UFSC, Florianópolis, SC, Brazil.

02/06/2017 – **Jornada Mulheres em Discurso** - gênero, linguagem e ideologia, Instituto de Estudo da Linguagem IEL/Unicamp, Campinas, SP, Brazil.

30/04/2017 – **Ventre em Teia** - Encontro de Mulheres da Cena, Teatro Contadores de Mentira, Suzano, SP.

18/09/2016 – **FAISCA Festival**, Getúlio Vargas Square, Alfenas, MG, Brazil.

28/08/2016 – **Open Paulista**, Paulista Avenue, São Paulo, SP, Brazil.

05/06/2016 – **Ocupação Cena Aberta FUNARTE**, Arena Theater Eugênio Kusnet, São Paulo, SP, Brazil.

26/11/2015 – Participation in Tata Amaral's documentary "**Causando na Rua**" (Messing Up/Happening on the Street), Municipal Theater surroundings, São Paulo, SP, Brazil.

05/11/2015 – **Multicidade – International Women's Performing Arts Festival** – The Magdalena Project, Rio de Janeiro, RJ, Brazil.

23/11/2014 – Short Scenes Show - **ObsCENAS** – Women's in Arts Meeting, GLOBE Theater, São Paulo, SP, Brazil.

12/04/2013 – **BaixoCentro Festival**, Roosevelt Square, São Paulo, SP, Brazil.



Filming the documentary "Causando na Rua" directed by Tata Amaral, Municipal Theater surroundings, São Paulo, SP, Brazil - 26/11/2015



FAISCA Festival, Getúlio Vargas Square, Alfenas, MG, Brazil - 18/09/2016

THAÍS MEDEIROS actress, director, dramaturge, visual artist and producer

Graduated at the Teatro Escola Macunaíma, she has been researching about the actor's work for 25 years. Using the principles of this art, she elaborated her own methodology that has as its basis the corporal awareness.

She is a Kung Fu black-belt in Choy Lay Fut system at Shaolin Kung Fu Institute with Master Marco Serra.

Her research is extended to experiments in both visual and written languages. She has conceived, directed, acted and ministered workshops and did the dramaturgy of several plays and performances from 1991 to 2016. She studied theatrical anthropology with Eugenio Barba and Julia Varley (The Secret Art of the Actor) and several members of Odin Teatret: Roberta Carreri, Jan Ferslev and Else Marie.

Between 1990 and 2016 she participated in trainings and research workshops on the actor's work with various theater and dance professionals among them: Thomas Richards and Mario Biagini (Workcenter of Jerzy Grotowski and Thomas Richards); Bonnie Bainbridge Cohen, Mark Taylor and Adriana Almeida (BMC – Body-Mind Centering); Tadashi Endo (Butoh Centrum MAMU); Neide Neves (Klauss Vianna); Carlos Simioni (Lume); and LAPCA-UNESP.

Integrates the network international network of women in contemporary theater "The Magdalena Project" and participated in several festivals linked to it, among them "The Magdalena Project @ 25" (Cardiff – UK); "Transit VI" (Odin Teatret, Hosltebro – Denmark), "Vértice Brasil" (Brazil); Multicidade (Brazil); and Magdalena Saison (Munich - Germany).

She had participated in several individual and collective exhibitions in Brazil and abroad. She was contemplated with several national and international awards in the field of visual arts and has works in several private collections in different countries and in the Museum of Art of the Parliament of São Paulo.

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COLETIVO GALERIA GRUTA (CAVE GALLERY COLLECTIVE)

Founded by Thais Medeiros in 2008, the Coletivo Galeria Gruta is a group of independent artists aimed at the meeting and the artistic articulated practice and at the desire and need of researching and creating performance experiments and instigate/provoke artistic and cultural exchanges taking on public and private spaces.

The Collective goes on the boundaries between theater, performance and visual arts dialoguing with the languages and working on political and existential topics.

Its goal is to create a collaboration network of scenic research and experimentalism to promote art in a decentralized way aiming at bringing to the present moment the sensitive sphere... Art can bring us this moment.

In the caves, the memory of humanity is printed, our ancestry in the form of art. We seek art as an expression of the inside, as a hearing of memories and personal experiences.

The cave is surrounded by mysteries. The cave is a sacred place of the *religare* with the divine and with the history of humanity. The cave provides shelter and refuge; it generates a safe environment to create, to gestate, to rituals... The Collective intends to promote this moment, this shelter, this refuge and awareness to artistic rituals space

Since its creation, it realizes interventions, expositions, performances and music shows taking on public spaces as well as participating of national and international exhibitions and festivals.



Residency at Villa Waldberta, Munich, Germany // February - April 2018