

**Cohabitation – The Versality of the Score**  
**THE DRAMATURGY OF THE ACTOR AND THE DRAMATURGY OF THE DIRECTOR**

**A twelve-day workshop at Odin Teatret, Holstebro, Denmark**  
**with**  
**Eugenio Barba and Odin Teatret's actors**

**Programme**

**Mon 17.2**

- Before 15:00    Arrival Cohabitation participants
- 17:00            **INSIDE THE SKELETON OF THE WHALE**, performance with Odin Teatret ensemble
- 18:15            Meeting with Eugenio Barba
- 19:00            Supper Odin Teatret and Cohabitation participants

**Tue 18.2**

- ..7.30-..9:00    *Exercises as a score*: training principles with Elena Floris
- ..9.30-11:30    *The score's versatility*: building a scene from a text by Shakespeare. The montage of physical and vocal actions with Tage Larsen
- 11:30-14:30    Individual and shared work, lunch pause and cleaning of the theatre
- 14:30-16:30    Meeting with Eugenio Barba and Odin actors: explanation/demonstration of the dramaturgy of the actor and the dramaturgy of the director in *Inside the Skeleton of the Whale*
- 17:00-19:00    *The score's versatility*: building a scene from a text and a song and/or music chosen by each participant. The montage of physical and musical actions with Jan Ferslev
- 19:30-20:30    *The Dead Brother*, work demonstration with Julia Varley
- Supper

**Wed 19.2**

- ..7.30-..9:00    *Exercises as a score*: training principles with Elena Floris
- ..9.30-11:30    *The score's versatility*: building a scene from a text by Shakespeare. The montage of physical and vocal actions with Tage Larsen
- 11:30-14:30    Individual and shared work, lunch pause and cleaning of the theatre

- 14:30-16:30 *The score's versatility*: building a scene from a text and a song and/or music chosen by each participant. The montage of physical and musical actions with Jan Ferslev
- 17:00-18:30 *Text, actions, relations*, work demonstration with Tage Larsen and Julia Varley
- 19:00-20:00 **THE DEAFMAN'S HOUSE**, performance with Else Marie Laukvik, Frans Winther and Rina Skeel
- Supper

## Thu 20.2

- ..7.30-..9:00 *Exercises as a score*: training principles with Elena Floris
- ..9.30-11:30 *The score's versatility*: building a scene from a text by Shakespeare. The montage of physical and vocal actions with Tage Larsen
- 11:30-14:30 Individual and shared work, lunch pause and cleaning of the theatre
- 14:30-16:30 *The score's versatility*: building a scene from a text and a song and/or music chosen by each participant. The montage of physical and musical actions with Jan Ferslev
- 17:00-19:00 Meeting with Eugenio Barba, Else Marie Laukvik, Frans Winther, Rina Skeel: explanation/demonstration of the dramaturgy of the actor and the dramaturgy of the director in *The Deafman's House*
- 19:30-20:30 *Nora's Way*, work demonstration with Roberta Carreri
- Supper

## Fri 21.2

- ..7.30-..9:00 *Exercises as a score*: training principles with Carolina Pizarro
- ..9.30-11:30 *The score's versatility*: building a scene from a text by Shakespeare. The montage of physical and vocal actions with Tage Larsen
- 11:30-14:30 Individual and shared work, lunch pause and cleaning of the theatre
- 14:30-16:30 *The score's versatility*: building a scene from a text and a song and/or music chosen by each participant. The montage of physical and musical actions with Jan Ferslev
- 17:00-18:30 The dance of intentions, masterclass with Roberta Carreri
- 19:00-19:50 **AVE MARIA**, performance with Julia Varley
- Supper

## Sat 22.2

- ..7.30-..9:00 *Exercises as a score*: training principles with Carolina Pizarro
- ..9.30-10:30 *The score's versatility*: building a scene from a text by Shakespeare. The montage of physical and vocal actions with Tage Larsen
- 11:00-12:00 *The score's versatility*: building a scene from a text and a song and/or music chosen by each participant. The montage of physical and musical actions with Jan Ferslev
- 12:00-14:30 Individual and shared work, lunch pause and cleaning of the theatre
- 14:30-16:30 Meeting with Eugenio Barba and Julia Varley: explanation/demonstration of the dramaturgy of the actor and the dramaturgy of the director in *Ave Maria*
- 17:00-18:30 *The score's versatility*, work with Carolina Pizarro
- 19:00-20:00 Visit of OTA – Odin Teatret Archives with Simone Dragone
- Supper

## Sun 23.2

Free

## Mon 24.2

- ..7.30-..9:00 *Exercises as a score*: training principles with Carolina Pizarro
- ..9.30-11:30 *The score's versatility*: building a scene from a text and a song and/or music chosen by each participant. The montage of physical and musical actions with Jan Ferslev
- 11:30-14:30 Individual and shared work, lunch pause and cleaning of the theatre
- 14:30-16:30 *The score's versatility*: building a scene from a text by Shakespeare. The montage of physical and vocal actions with Tage Larsen
- 17:00-18:30 The possible musicality of a text: vocal actions, masterclass with Julia Varley
- 19:00-20:00 **SALT**, performance with Roberta Carreri and Jan Ferslev
- Supper

## Tue 25.2

- ..7.30-..9:00 *Exercises as a score*: training principles with Donald Kitt

- ..9.30-11:30 *The score's versatility*: building a scene from a text by Shakespeare. The montage of physical and vocal actions with Tage Larsen
- 11:30-14:30 Individual and shared work, lunch pause and cleaning of the theatre
- 14:30-16:30 *The score's versatility*: building a scene from a text and a song and/or music chosen by each participant. The montage of physical and musical actions with Jan Ferslev
- 17:00-19:00 Meeting with Eugenio Barba, Roberta Carreri and Jan Ferslev: *Letter to the Wind* and explanation/demonstration of the dramaturgy of the actor and the dramaturgy of the director in *Salt*.
- 19:15-20:00 Process of composition: energy and discontinuity. *Mystery Picasso*, film
- Supper

### Wed 26.2

- ..7.30-..9:00 *Exercises as a score*: training principles with Donald Kitt
- ..9.30-11:30 *The score's versatility*: building a scene from a text and a song and/or music chosen by each participant. The montage of physical and musical actions with Jan Ferslev
- 11:30-14:30 Individual and shared work, lunch pause and cleaning of the theatre
- 14:30-16:30 *The score's versatility*: building a scene from a text by Shakespeare. The montage of physical and vocal actions with Tage Larsen
- 17:00-18:30 Musical dramaturgy: commenting the film of *The Chronic Life* with Elena Floris
- 19:00-20:00 **ITSI BITS!**, performance with Iben Nagel Rasmussen, Jan Ferslev and Kai Bredholt
- Supper

### Thu 27.2

- ..7.30-..9:00 *Exercises as a score*: training principles with Donald Kitt
- ..9.30-11:30 *The score's versatility*: building a scene from a text by Shakespeare. The montage of physical and vocal actions with Tage Larsen
- 11:30-14:30 Individual and shared work, lunch pause and cleaning of the theatre
- 14:30-16:30 *The score's versatility*: building a scene from a text and a song and/or music chosen by each participant. The montage of physical and musical action s with Jan Ferslev

17:00-19:00 Meeting with Eugenio Barba, Iben Nagel Rasmussen, Jan Ferslev and Kai Bredholt: explanation/demonstration of the dramaturgy of the actor and the dramaturgy of the director in *Itsi Bitsi*.

19:15-20:25 The dramaturgy of space: the film *The instable space of theatre* introduced by Eugenio Barba

Supper

## Fri 28.2

..9.00-11:00 *The score's versatility*: building a scene from a text by Shakespeare. The montage of physical and vocal actions with Tage Larsen

11:00-14:00 Individual and shared work, lunch pause and cleaning of the theatre

14:00-16:00 *Ishi* rehearsals for the participants and meeting with Odin Teatret

16:30-17:30 Open Space Dramaturgy: the film *Anabasis* introduced by Eugenio Barba

18:00-20:00 *The score's versatility*: building a scene from a text and a song and/or music chosen by each participant. The montage of physical and musical actions with Jan Ferslev

Supper

## Sat 29.2

..8.30-10:00 Participants prepare to show the scenes worked with Tage Larsen and Jan Ferslev

10.30-12:30 Participants share their scenes with Odin Teatret

12:30-14:30 Lunch pause and cleaning of the theatre

15:00-17:30 Meeting with Eugenio Barba

18:00-19:00 **ODE TO PROGRESS**, performance with Odin Teatret ensemble

19:30 Supper Odin Teatret with participants

## Sun 1.3

Free, cleaning of the theatre and departure Cohabitation participants