III ISTA
in Blois and Malakoff, France
Dialogue between Cultures

Organiser
Patrick Pezin, Bouffonneries-Contrastes


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ARTISTIC STAFF

INDIA
Sanjukta Panigrahi, dancer, Odissi
Raghunath Panigrahi, singer, musician
Jagdish Prasad, musician
Hemant Kumar Das, musician
Harmohan Khuntia, musician

JAPAN
Katsuko Azuma, dancer, Nihon Buyo
Kosuke Nomura, actor, Kyogen
Ryosuke Nomura, actor, Kyogen
Akiyaso Hirade, actor, Kyogen
Kinshiro Yoshimura, musician
Naoyuki Kojima, musician

ODIN TEATRET
Toni Cots, actor

SCIENTIFIC STAFF
Jean-Marie Pradier, France
Nicola Savarese, Italy
Ferdinando Taviani, Italy

SPECIAL GUESTS
Françoise Champault, France
Iben Nagel Rasmussen, Denmark / Odin Teatret
PERFORMANCES

BUYO KABUKI
KYOGEN
ORISSI DANCE

REPORT

During the 3rd ISTA session, a two-day symposium (20-21 April) on "Le Maître du Regard", led by Eugenio Barba, was held open to the public. It included work demonstrations by ISTA's artistic staff. ISTA presented 12 public performances by Indian and Japanese ensembles.

The following is an excerpt from the "Report on the 3rd Public Session of ISTA" by Jean-Marie Pradier, University of Paris 8:

Each day was divided into three stages:

1. Morning - question period (08.00 - 12.30)
2. Afternoon - answer period (14.00 - 17.30)
3. Evening - exploration period (20.00 - 22.30)

1. Question period

Presenting a practical situation allows the training participants to appreciate the fundamental questions which arise in performance:
- importance of technique and surpassing it;
- communication and information;
- perception on the part of actor as well as audience;
- difference between gesture, movement, and action;
- energy;
- rhythm and action;
- standardized techniques and personal creativity;
- vocabulary questions: artistic terminologies;
- problem of communication in the profession between the precision of verbal expression and the necessity to find proper terminology.

2. Answer period

After a demonstration which illustrated specific techniques, the basic processes were analyzed and put at the disposal of the participating actors. The analysis provides for a rediscovery of the elementary principles of behavior, which are manifested by different levels of organization in the human physiology.
3. Exploration period
An excerpt from a performance by either one of the Asian masters or one of the teaching specialists served as an example which was analyzed and commented on. The value of the performance development processes was perceived by each individual relative to his particular level of training, teaching and genre.

Jean-Marie Pradier, France
Nicola Savarese, Italy
Ferdinando Taviani, Italy