



ITSI BITSI

TECHNICAL INFORMATION AND REQUIREMENTS

LANGUAGE

ITSI BITSI can be performed in Danish, English, Italian or Spanish.

DURATION

60 minutes (without a break)

GET-IN AND GET-OUT

Get-in takes approx. 4 hours and begins 12 hours prior to the beginning of the first performance.

Get-out will begin immediately after the last performance unless otherwise agreed and will take approx. 2 hours.

The Organiser will provide one technician to assist during get-in, set-up, break down of set and get-out.

ROOM

Odin Teatret must have access to the room 12 hours prior to the beginning of the first performance (see above) until min. 2 hours after the last performance unless by special arrangement with the Organiser.

The room must be clean and blacked out, be sound proofed against external noise and have a normal temperature for theatre work at the arrival of Odin Teatret. The blackout will be checked by one of Odin Teatret's members together with one of the organiser's team before setting up. If further work is necessary for a satisfactory black out it must be possible to contact personnel to do this.

All inspections of the room must be completed a min. of 3 hours before the performance begins. From then on only members of Odin Teatret may enter the room.

The performance space and dressing room must be secured. If it is not possible to secure the areas by locking doors a security guard must be arranged by the Organiser.

It is the responsibility of the Organiser to ensure that the theatre/performance and storage spaces are secure and that the set and equipment of Odin Teatret as well as personal belongings are safe and secure. The Organiser is responsible for any loss, damage or theft.

ACTING AREA

Minimum requirements: Depth 9 m, width 7.5 m, height min. 4 m over the whole area. **The space for the spectator seating is not included in these measurements.**

The acting area must be available to Odin Teatret from the beginning of the get-in until a minimum of 2 hours after the last performance unless otherwise agreed.

FLOOR

Level, even and clean

Preferably a wooden or black linoleum dance floor.

Should the performance be presented in a room with a coloured floor (other than black), then the Organiser must provide and fit a black dance floor as big as the acting area.

ELECTRICITY and LIGHT

General lighting for the entrance of the public is required from the Organiser according to the instructions of Odin Teatret. It must be set so as to avoid illumination of the acting area. The switch must be near the public entrance.

The Organiser must make the following electricity available: 220 V, 1000 W

A lamp of 1000 W, weight 7 kg. must be fixed in the centre above the acting area in a height of 3,80m. The lamp is provided by Odin Teatret

SOUND

Odin Teatret will provide any necessary sound equipment for the performance.

TECHNICAL ASSISTANCE

Two technicians must be present in the room upon the arrival of Odin Teatret and is required to help during get-in (which takes about 4 hours and begins a min. of 12 hours prior to the first presentation) and during strike (which takes approx. 2 hours and begins just after the last performance).

The technicians must be able to make technical decisions in case special alterations are needed.

A technician with good knowledge of the venue must be present at the venue during the performance.

Heating and VENTILATION

It must be possible to adjust or switch off heating and ventilation according to the wishes of Odin Teatret

If heating and ventilation equipment is considered too noisy by Odin Teatret it must be switched off during performances.

DRESSING ROOM

The dressing room must be close to the acting area and available to Odin Teatret from get-in until the end of get-out.

In the dressing room there must be: tables, chairs, man-sized mirrors and lights for 3 actors as well as clothes rails and hangers for costumes.

One well-functioning steam iron and ironing board must be in the dressing room ready for use upon the arrival of Odin Teatret.

Toilet and running water must be in or near the dressing room, so that the actor can shower after the performance. The toilet must **not** be shared with the spectators.

The dressing room must be set up, cleaned and ready for use before the arrival of Odin Teatret.

The Organiser will arrange for the performance space and dressing room to be cleaned after each performance according to needs of Odin Teatret.

Natural spring water must always be available.

SPECTATORS

The maximum number of spectators is **120** unless otherwise agreed in writing well in advance of the arrival of Odin Teatret.

The spectators must be seated in an upraised tribune frontal to the acting area, so that the stage floor can be seen by all. The difference in height between each row must not be less than 40 cm.

The Organiser will provide the spectator tribune. The spectator tribune must be set up and ready for use in the room before the arrival of Odin Teatret.

Children younger than 8 years of age will not be allowed into the performance space. This should be clearly specified in promotional material and on tickets.

The Organiser will provide Odin Teatret with 6 (six) free complimentary tickets per performance. Unused tickets will be returned before the beginning of each performance as agreed with the Organiser.

No-one, including representatives of local authorities, technicians, fire inspectors, doormen, ushers etc. may not be in the room during the performance, unless they are seated amongst the spectators, and therefore included in the number of seats.

The spectators enter the performance space when the performance begins, according to the instructions of Odin Teatret.

Late coming spectators, **including employees of the Organiser**, will not be admitted into the room once the performance has begun. It is the responsibility of the Organiser to make this clear to staff and to spectators through promotional material and on tickets.

A representative of the Organiser must remain outside the room from one hour before the performance begins until the last spectator and actor has left the premises.

PHOTO, FILM AND SOUND RECORDING

It is **NOT** permitted to take photographs, make film documentation and/or sound recordings during the performance. This includes the press and employees of the Organiser. It is the responsibility of the Organiser to make this clear to the press, staff and spectators including using clear and visible signs at the entrance to the performance space.

Odin Teatret provides photos for the press.

OFFICE FACILITY

The Organiser must provide access to office facilities including access to Internet connection. Any due charges must be clearly stated to Odin Teatret in advance of use. The Organiser must present Odin Teatret with an invoice for charges incurred which will then be settled prior to departure.

CONTRACT

These technical requirements form part of the contract between Odin Teatret and the Organiser. Any failure in fulfilling them will be considered breach of contract.

In cases of doubt or further questions relating to the above written technical requirements please contact the Tour Manager and/or Chief Technician as soon as possible.

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