



# **THE DEAD BROTHER**

## **TECHNICAL INFORMATION AND REQUIREMENTS**

All technical information that follows  
is considered part of the contract signed by ODIN TEATRET and THE ORGANISER.

### **LANGUAGE**

THE DEAD BROTHER can be presented in Danish, English, French, Italian, Portuguese and Spanish.

### **DURATION**

60 min. (no break)

### **GET-IN AND GET-OUT**

The space must be available to ODIN TEATRET a minimum of 2 hours before the first performance begins, and not less than 2 hours after the last performance, unless by special arrangement with THE ORGANISER prior to the arrival of ODIN TEATRET.

### **THE SPACE / ROOM**

The space/room must be clean and have a normal temperature for theatre work upon the arrival of ODIN TEATRET. Access to the room must be permitted for members of ODIN TEATRET during the whole period – from get-in to get-out. The room must be completely blacked out, sound proofed against external noise, cleaned and empty at the arrival of ODIN TEATRET. The black-out will be checked by a member of ODIN TEATRET together with one of THE ORGANISERs, before the get-in. It must be possible to contact competent personnel if it is necessary to carry out any specific work to obtain a satisfactory black-out.

All inspections of the room must be completed 2 hours before the performance begins. From then on only members of ODIN TEATRET may enter the room.

The performance space and dressing rooms must be secured. If it is not possible to secure the areas by locking doors a security guard must be arranged by THE ORGANISER.

It is the responsibility of THE ORGANISER to ensure that the theatre/performance and storage spaces are secure and that the set and equipment of ODIN TEATRET as well as personal belongings are safe and secure. THE ORGANISER is responsible for any loss, damage or theft.

### **FLOOR**

The floor must be level, even and clean, and preferably a wooden floor. If the floor is coloured (other than black), the organiser must supply and fit a black dance floor/carpet covering the complete performing space (see below), ready to use upon the arrival of ODIN TEATRET.

### **PERFORMING SPACE**

A min. of 6 metres wide, 4 metres deep and 3 metres in height over the whole performing space.  
(These measurements do NOT include space for the spectator tribune.)

### **ELECTRICITY, LIGHT AND SOUND**

One socket 220 V 1 kw available as close to the performing area as possible.

The performing space should be illuminated in an even way. The rest of the room must also be illuminated, so that it is possible for the actor to see the spectators.

### **ASSISTANCE**

A light technician and a technician with good knowledge of the venue to be present in the room upon the arrival of Odin Teatret.

### **OTHER REQUIREMENTS**

Two identical wooden chairs to be used on stage during the performance.

Five (5) red roses to be used on stage during the performance.

### **VENTILATION / AIRING / HEATING**

It must be possible to switch off or regulate the ventilation/airing or heating according to the needs of ODIN TEATRET. Noisy ventilation or heating must be switched off during the performance according to the needs of ODIN TEATRET.



## DRESSING ROOM

The dressing room must be close to the acting area and be prepared with table, chair, mirror and light for 1 actor as well as clothes rail and hangers for the costumes.

One well-functioning steam iron and ironing board must be in the dressing room ready for use upon the arrival of ODIN TEATRET.

Toilet and running water must be in or near the dressing rooms, for the actors to use before and after the performance. The toilets must **not** be shared with the spectators.

The dressing room must be set up, cleaned and ready for use before the arrival of ODIN TEATRET.

THE ORGANISER will arrange for the performance space and dressing rooms to be cleaned after each performance according to needs of ODIN TEATRET.

Natural spring water must always be available.

## SPECTATORS

**The maximum number of spectators is 200** unless otherwise agreed to in writing prior to the arrival of Odin Teatret.

The Organiser will provide Odin Teatret with **6 (six) complementary tickets** (for each presentation) upon arrival. Any unused tickets will be returned to the Organiser prior to the beginning of the performance

The Organiser will provide the spectator tribune, which must be ready for use upon arrival of Odin Teatret.

The spectators must be seated in an upraised tribune frontal to the performing space, so that the performing space floor can be seen by all. For this reason the height between each row must be a min. of 40 cm.

All spectators enter the performance space when the performance begins, in accordance with the instructions of ODIN TEATRET.

No-one, including representatives of local authorities, technicians, fire inspectors, doormen, ushers etc. may be in the room during the performance, unless they are seated amongst the spectators, and therefore included in the number of seats managed by THE ORGANISER.

**The performance is not suitable for children under the age of 12.** This information must be emphasized in advertising, information material, tickets, and on signs at the entrances to the space.

A representative of THE ORGANISER must remain outside the room from one hour before the performance begins until the last spectator and actor has left the premises.

Late coming spectators, **including employees and collaborators of THE ORGANISER**, will not be admitted into the room once the performance has begun. It is the responsibility of THE ORGANISER to make this clear to staff, collaborators and to spectators through promotional material, outside the performance space and on tickets.

## VENTILATION / AIRING / HEATING

It must be possible to switch off or regulate the ventilation/airing or heating according to the needs of ODIN TEATRET. Noisy ventilation or heating must be switched off during the performance according to the needs of ODIN TEATRET.

## PHOTO, FILM AND SOUND RECORDING

It is **NOT** permitted to take photographs, make film documentation and/or sound recordings during the performance.

This includes the press and employees of THE ORGANISER. It is the responsibility of THE ORGANISER to make this clear to the press, staff and spectators including using clear and visible signs at the entrance to the performing space.

Odin Teatret provides photos for the press.

## OFFICE FACILITY

THE ORGANISER must provide access to office facilities and/or access to Internet connection.

## CONTRACT

These technical requirements form part of the contract between Odin Teatret and THE ORGANISER. Any failure in fulfilling them can be considered breach of contract.

**In cases of doubt or further questions relating to the above written technical requirements please contact the Tour Manager and/or Technical Director as soon as possible.**

Further Information about this performance work demonstration:

<https://odinteatret.dk/the-odin-experience/performance-work-demonstrations/the-dead-brother/>

For more information about Odin Teatret and its many activities:

**www.odinteatret.dk**

 <https://www.facebook.com/odinteatret.official.page>

