

Traces in the snow

- an actor's artistic autobiography

Work Demonstration with Roberta Carreri

Presentation

Every performance tells a story. The characters belonging to the world of fiction become credible reality for the spectator thanks to the actor's technique.

In *Traces in the Snow* the technique itself becomes the protagonist. The actor carries on a dialogue with the secrets, which precede and follow the building of a character and the creation of a performance – and its process, she exposes these secrets.

The tension, which characterises every drama, is also present in this performance/work demonstration, due to the confrontation between the actor's two forms of behaviour: daily and scenic.

Technical Information

Acting Area: Width: 6m. Depth: 7m. and height: 3m.

Floor: Level, even and clean.

Spectators: Maximum 200 unless otherwise agreed upon with Odin Teatret. The spectators must be seated on an upraised tribune frontal to the acting area so that the stage floor can be seen.

Lighting: The acting area must be illuminated in an even way. The rest of the room must also be illuminated so that it is possible for the actor to see the spectators.

Electricity: 220 volts, one plug, 1 KW.

Requirements: A deck chair (see photo below); cd player with good sound; an iron and ironing table in the dressing room.

Duration: 1 hour 45 minutes (no break)

For more information about this Work Demonstration:

<https://odinteatret.dk/the-odin-experience/performance-work-demonstrations/traces-in-the-snow/>

For more information about Roberta Carreri:

<https://odinteatret.dk/about-us/actors/roberta-carreri/>

For more information about Odin Teatret and its many activities:

www.odinteatret.dk

 <https://www.facebook.com/odinteatret.official/>

