

"Complete present theatre"

..."The legendary leader of Odin Teatret Eugenio Barba has directed and seldom has the theatre tradition with corporal narrative theatre reached greater fullfillness. Laukvik is speaking with low voice, with an intensive emotional expression but still relatively holding back, even when she speaks about the cruellest things as the killing of small children.

It is complete "present" theatre, touching as a ritual of mourning or (sorrow). To the geniality of the performance belongs the fact that Laukvik repeats her stories three times, each time more fragmented, in the end whispering, blind and dumb with only hand gestures.

Thus the messages of witness slowly disappears, and in the end even the memory of the total destruction disappears."

Bjørn Gunnarson "Hallands Nyheter" 8 okt. 2013.