

WEDNESDAY 27 JANUARY 2021

Arrival participants and NTL artists

12:30-13:30 Snack lunch

13:30-14:15 Visit the theatre

14:15-14:45 Practical introduction, explanation of cleaning the theatre, washing up and clearing the meal

15:00-16:00 Introduction to the 3rd NTL Festival with Julia Varley and Per Kap Bech Jensen

16:30-17:30 FROM AMAGAKI TO SHIBUGAKI, GEOGRAPHY OF AN APPRENTICESHIP, Nordisk Teaterlaboratorium (Chile/Denmark), work demonstration with Carolina Pizarro. Directed by Julia Varley

18:00-19:00 FOOL IN THE FULL MOON, Nordisk Teaterlaboratorium (Denmark), premiere with Donald Kitt

19:00-19:45 Supper

19:45-20:15 Cleaning of the theatre, washing up and clearing the meal

20:30-21:15 FLOWERS FOR TORGEIR, Nordisk Teaterlaboratorium (Denmark) with Roberta Carreri, video installation by Stefano di Buduo

21:30-22:30 KROPPENS MINDER, Váli Theatre Lab (Italy/Denmark). Work in progress directed by Alice Occhiali and Valerio Peroni

THURSDAY 28 JANUARY 2021

07:00-07:30 Breakfast

07:30-08:00 Cleaning of the theatre, washing up and clearing the meal

08:00-10:00 Transformations of Traditional Chinese Theatre Technique, workshop with Ding Yiteng

10:15-12:15 The body remembers, workshop with Alice Occhiali and Valerio Peroni

12:30-13:00 Cross Pollination-Parliament of Practices, dialogue with Marije Nie (The Netherlands) and Adriana La Selva (Brazil/Belgium)

13:00-14:15 Lunch

14:15-15:00 Cleaning of the theatre, washing up and clearing the meal

15:00-15:15 Ship of Fools, presentation of the research residence project with Adam Ledger (UK), Annelis Kuhlmann (DK), Exe Christoffersen (DK),

Jane Turner (UK), Patrick Campbell (UK), Tatiana Chemi (IT-DK)

15:15-16:00 Vincent, Riotous Company (UK/Denmark), Talk and films with Mia Theil Have

16:00-16:30 ILITA, presentation of the laboratory with Dina Abu Hamdan

16:45-17:45 The spirit of the laboratory: Donald Kitt explains the process of Fool in the Full Moon; Alice Occhiali and Valerio Peroni explain the process of Kroppens Minder; Roberta Carreri explains the process of Flowers for Torgeir; facilitated by Julia Varley

18:00-19:15 Supper (Odin library and music room)

19:15-20:00 Cleaning of the theatre, washing up and clearing the meal

20:00-21:00 LA MUJER ESTA, Ikarus Stage Arts (International). Premiere with Gabriela Arancibia. Directed by Carolina Pizarro

21:15-22:00 AVE MIGRATORIA, Rocio del Pino Lobos (Chile). Work in progress with Rocio del Pino Lobos. Directed by Donald Kitt

22:15-23:00 JAZZ GUACHACA, Ikarus Stage Arts (International). Concert with Gonzalo Hernandez and Rodrigo (Chile). Directed by Carolina Pizarro and Luis Alonso

FRIDAY 29 JANUARY 2021

06:00-07:15 Transformations of Traditional Chinese Theatre Technique, workshop with Ding Yiteng

07:00-07:30 Breakfast

07:30-08:00 Cleaning of the theatre, washing up and clearing the meal

08:00-10:00 Path to a Personal Training, workshop with Carolina Pizarro

10:15-11:30 Investigating the moment, workshop with Dina Abu Hamdan

11:45-12:15 HUMØRGRUPPEN and IDOM VILLAGE LABORATORY, directed by Kai Bredholt

12:30-13:00 Cross Pollination-Parliament of Practices, dialogue with Marije Nie (The Netherlands) and Adriana La Selva (Brazil/Belgium)

13:00-14:15 Lunch (Odin library and music room)

14:15-15:00 Cleaning of the theatre, washing up and clearing the meal

15:00-16:00 Ship of Fools, group discussion led by Adam Ledger, Annelis Kuhlmann, Exe Christoffersen, Jane Turner, Patrick Campbell, Tatiana Chemi

16:15-17:45 The Bridge of Winds, film by Francesco Galli, questions with Iben Nagel Rasmussen

17:00-18:30 The spirit of the laboratory: Ikarus Stage Arts explain their process with La mujer esta; Rocio del Pino Lobos and Donald Kitt explain their process with Ave migratoria; facilitated by Julia Varley

18:30-19:15 Supper

19:15-20:00 Cleaning of the theatre, washing up and clearing the meal

20:00-20:45 AQUA VITAE, Ikarus Stage Arts (International). Premiere with Ikarus Stage Arts. Directed by Carolina Pizarro

21:00-21:40 YOUR FATE IS IN YOUR HANDS. A PSYCHIC MUSICAL JOURNEY OF LIFE, LOVE AND LIES, with Donald Kitt and Rocio del Pino Lobos

22:00-23:00 ROVINE DEL TEMPO, Teresa Ruggeri (Italy) with Teresa Ruggeri, directed by Julia Varley or

ANONIMAS, Jeito Producciones NTL (Spain-France-Colombia-Mexico) with Amaranta Osorio, Teresa García Herranz - Lights and sound: Arne Bock. Directed by Julia Varley

SATURDAY 30 JANUARY 2021

06:00-07:15 Transformations of Traditional Chinese Theatre Technique, workshop with Ding Yiteng

07:00-07:30 Breakfast

07:30-08:00 Cleaning of the theatre, washing up and clearing the meal

08:00-10:00 Sticks and Stones, workshop with Donald Kitt

10:15-11:00 THE MUSICIANS FROM BREMEN, Ikarus Stage Arts (International) with Ikarus Stage Arts, directed by Carolina Pizarro

11:15-12:00 HÅND, Kompani To (Norway) with Tamar Ohana Goksoyr, Mari Dahl Stoknes

12:15-12:45 Cross Pollination-Parliament of Practices, dialogue with Marije Nie (The Netherlands) and Adriana La Selva (Brazil/Belgium)

12:45-14:15 Lunch

14:15-15:00 Cleaning of the theatre, washing up and clearing the meal

15:00-15:30 All in the houses, Kunstteater (Denmark). Talk and films with Mathias Dyhr

15:45-16:30 The versatility of the score, work demonstration with Ikarus Stage Arts

16:45-17:45 The spirit of the laboratory: Donald Kitt and Rocio del Pino Lobos explain process Your fate is in your hands: A psychic musical journey of life, love and lies; Ikarus Stage Arts explain the process of Aqua Vitae (White room); Teresa Ruggeri explains the process of Rovine del tempo; facilitated by Julia Varley

18:00-19:15 Supper (Odin library and music room)

19:15-20:00 Cleaning of the theatre, washing up and clearing the meal

20:00-21:00 LONG NIGHTS, Váli Theatre Lab (Italy/Denmark) with and directed by Alice Occhiali and Valerio Peroni

21:15-22:00 THE STARRY MESSENGER, with Donald Kitt (Canada/Denmark) directed by Tage Larsen

22:15-23:15 TIERRRA DE FUEGO, Triskel Artes Escénicas (Chile/Denmark) with Carolina Pizarro. Directed by Julia Varley

SUNDAY 31 JANUARY 2021

06:00-07:15 Transformations of Traditional Chinese Theatre Technique, workshop with Ding Yiteng

07:00-07:30 Breakfast

07:30-08:00 Cleaning of the theatre, washing up and clearing the meal

08:00-09:00 Rhythm with feet, hands and voices, workshop with Marije Nie or workshop with Kompani To

09:15-12:30 The Laboratory Spirit and Praxis - Groups, companies, individuals, networks, projects, ensembles: the dialogue between organisation, personal dynamics and artistic processes, symposium introduced by The Ship of Fools, with Eugenio Barba and Julia Varley and all NTL artists

12:30-14:00 Lunch

14:00-14:30 Cleaning of the theatre, washing up and clearing the meal

14:30-15:00 THE BLUE APPLE, Ikarus Stage Arts (International), Moon of Asia, work in progress with Signild Thygesen and Participants sharing time

16:30-17:30 FLOR DE MÁRMOL, Mi Compañía Teatro (Cuba-Colombia) with Mérida Urquía. Directed by Else Marie Laukvik

Or

ENTRENÃOLOGARES, première, Cia. Pessoal de Teatro (Brazil) with Tatiana Horevicht and Juliana Capilé, directed by Julia Varley

17:45-18:45 D.A.K.I.N.I. SUIT(E) STUDIO 1, AjaRiot (Italy), with Ester Fogliano, Giulia Parri Isadora Pei. Directed by Isadora Pei

Or

BIM, BUM, BANG, Elena Vanni (Italy), with Elena Vanni. Directed by Tage Larsen

20:30-22:30 Supper and CABARET NIGHT, Ikarus + others

22:30-23:30 Cleaning of the theatre, washing up and clearing the feast

3rd NTL FESTIVAL
28.01-01.02/2021
Holstebro DK

MONDAY 1 FEBRUARY 2021

Cleaning of the theatre and departure