



# FLOWERS FOR TORGEIR

## TECHNICAL INFORMATION AND REQUIREMENTS

### LANGUAGE

FLOWERS FOR TORGEIR is performed in English.

### DURATION

45 minutes (without a break); **in addition**, it is possible to organise a 30 min. after-talk with Roberta Carreri. The Organiser must request this specifically in connection with the arrangement of the tour. (Roberta will need a 5-10 min. break between the end of the performance and the beginning of the after-talk.)

### GET-IN AND GET-OUT

Get-in: approx. 6 hours and begins a minimum of 36 hours prior to the beginning of the first performance unless otherwise agreed with Nordisk Teaterlaboratorium.

Get-out: begins immediately after the last performance (unless otherwise agreed in writing) and will take approx. 4 hours.

### TECHNICAL ASSISTANCE

A technician + one helper must be present during the performance(s) and ready to assist during get-in and get-out. The technician must be able to make technical decisions in case special alterations are needed.

### PERFORMANCE SPACE & ROOM

Minimum requirements: Depth 13,5 m, width 9 m, height min. 4,5 m over the whole area.

The spectator tribune is provided by the Organiser.

The performance floor must be covered by a black linoleum dance floor, to cover at least (d x w) 6 x 8 metres.

The performance room/space must be available to Nordisk Teaterlaboratorium from the beginning of get-in 36 hours before the performance, unless otherwise agreed with Nordisk

Teaterlaboratorium, until a minimum of 4 hours after the last performance unless otherwise agreed in writing.

The performance space/room must be clean and completely **blacked out**, be sound proofed against external noise and have a normal temperature for theatre work at the arrival of Nordisk Teaterlaboratorium. The blackout will be checked by a member of Nordisk Teaterlaboratorium together with a representative from the Organiser before setting up. If further work is necessary for a satisfactory blackout it must be possible to contact personnel to do this.

### SPECTATORS & SPECTATOR TRIBUNE

The spectator tribune for the agreed maximum number of spectators according to the signed agreement, must be provided by the Organiser. The spectators must be seated in an upraised tribune frontal to the acting area, so that the stage floor can be seen by all.

The difference in height between each row must not be less than 40 cm, so that the stage floor can be seen by all spectators.

The first spectator row must be placed 7,5 metres from the black backdrop-curtain (see attached drawing).



The Organiser will provide Nordisk Teaterlaboratorium with **6 (six) complimentary tickets for each presentation** of the performance. Unused tickets will be returned before the beginning of each performance as agreed with the Organiser.

### **ELECTRICITY, LIGHT AND SOUND**

One plug 16A 380V 5 pin (3 phases + neutral + ground) behind back curtain.

The Organiser must provide: 4 mini profile spotlights 500W, to be placed on the floor (see attached drawing) with the necessary cables, a digital dimmer and sound equipment with two loudspeakers of at minimum 60W. (Nordisk Teaterlaboratorium can provide the equipment above but this will of course mean excess luggage costs for the Organiser.)

General lighting for the entrance of the public, provided by the Organizers, must not illuminate the acting area.

### **OTHER REQUIREMENTS**

The following must be supplied by the Organiser and be ready for use upon get-in:

A 4m high ladder, which complies with security rules, for set-up and strike must be ready for use upon the arrival of Nordisk Teaterlaboratorium.

A black backdrop-curtain measuring min. (h x w) 4,5 x 8 metres.

Three (3) chairs, a man-sized mirror and a clothes rail to be placed in the space behind the black backdrop-curtain

Five (5) attachment points for the screen (see attached drawing).

One attachment point for the projector at 4,5 meters from the floor (see attached drawing).

### **GENERAL REQUIREMENTS**

#### **ROOM**

All inspections of the room must be completed a min. of 3 hours before the performance begins.

From then on only members of Nordisk Teaterlaboratorium may enter the room.

The performance space and dressing room must be secured. If it is not possible to secure the areas by locking doors, a security guard must be arranged by the Organiser.

It is the responsibility of the Organiser to ensure that the theatre/performance and storage spaces are secure and that the set and equipment of Nordisk Teaterlaboratorium as well as personal belongings are safe and secure.

#### **FLOOR**

Level, even and covered with a clean black linoleum dance floor.

#### **HEATING AND VENTILATION**

If heating and ventilation equipment is considered too noisy by Nordisk Teaterlaboratorium it must be switched off during performances.

#### **DRESSING ROOM/S**

The dressing room must be close to the acting area and available to Nordisk Teaterlaboratorium from get-in until the end of get-out.

In the dressing room there must be a table, two chairs and lights for the actor as well as clothes rail and hangers for costumes.

One well-functioning steam iron and ironing board must be in the dressing room ready for use upon the arrival of Nordisk Teaterlaboratorium



Toilet and running water must be in or near the dressing room, so that the actor can shower after the performance. The toilet must **not** be shared with the spectators.

The dressing room must be set up, cleaned and ready for use before the arrival of Nordisk Teaterlaboratorium.

Natural spring water must always be available for the actor.

### **SPECTATORS**

The spectator tribune, provided by the Organiser, must be set up and ready for use in the room before the arrival of Nordisk Teaterlaboratorium.

Children younger than 8 years of age will not be allowed into the performance space. This should be clearly specified in promotional material and on tickets.

No-one, including representatives of local authorities, technicians, fire inspectors, doormen, ushers etc. may be in the room during the performance, unless they are seated amongst the spectators, and therefore included in the number of seats.

The spectators enter the performance space when the performance begins, according to the instructions of Nordisk Teaterlaboratorium. The Organiser must provide two people to assist the entrance of the spectators following the instructions of Nordisk Teaterlaboratorium.

A representative of the Organiser must remain outside the room from one hour before the performance begins until the last spectator and the actor/s have left the premises.

**Late coming spectators, including employees of the Organiser, must not enter the performance room once the performance has begun.** It is the responsibility of the Organiser to make this clear to staff and to spectators through promotional material and on tickets.

### **PHOTO, FILM AND SOUND RECORDING**

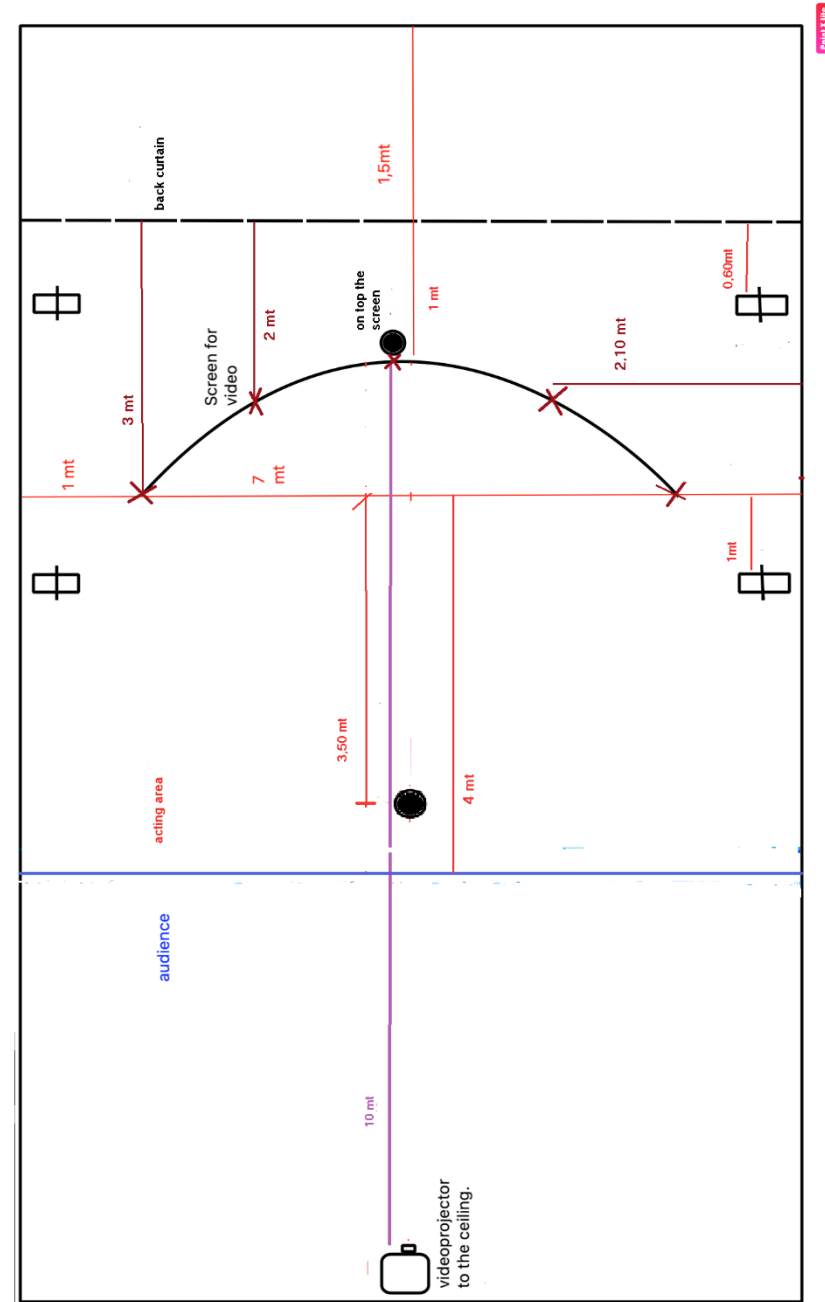
It is **NOT** permitted to take photographs, make film documentation and/or sound recordings during the performance. This includes the press and employees of the Organiser. It is the responsibility of the Organiser to make this clear to the press, staff and spectators including using clear and visible signs at the entrance to the performance space.

Nordisk Teaterlaboratorium provides photos for the press.

### **CONTRACT**

These technical requirements form part of the contract between Nordisk Teaterlaboratorium and the Organiser. Any failure in fulfilling them will be considered breach of contract.

**In cases of doubt or further questions relating to the above written technical requirements please contact the Tour Manager and/or Technical Director as soon as possible.**



Plan 3.10a

Tech. for the performance  
**FLOWERS FOR TORGEIR**

room size:

min. length 13,5 mt

min. width 9 mt

min. height 4,5 mt optimal height 5 mt

● LED Par to the ceiling  
hanging at 4,5/5 mt

□ mini profile on the floor

✗ attachment points for the screen