



Art Vision @25



India Habitat Centre in collaboration with Art Vision presents

# DANCE ACROSS GENRES

## 5 Series Online Conversations

From 21- 25th July daily 9 - 10 pm  
On Zoom and Live on Facebook Art Vision Page

Moderated by Ileana Citaristi

21, July 2021

**Reviewing Dance: Alastair Macaulay**

22, July 2021

**Dance and Theatre: Julia Varley**

23 July, 2021

**Dance and Visual Arts: Alka Pande**

24 July, 2021

**Dance and Films: Deirdre Towers**

25 July, 2021

**Dance and Bhakti: Parvathy Baul**

### Target Audience:

Dance students  
India Habitat Centre Members,  
Visual Artists, Moviemakers,  
Museum Enthusiast, Theatre Artists,  
Museums Cultural Practitioners,  
Curators and, beyond



Alastair Macaulay



Julia Varley



Alka Pande



Deirdre Towers



Parvathy Baul

For Registration please scan QR CODE or  
for more information visit the link below:

<https://indiahabitat.org/page?view=registrations>





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Art Vision was founded in 1996 by Smt. Ileana Citaristi along with a group of artists belonging to different disciplines such as dance, painting, cinema and literature who wanted to have a common ground for sharing experiences and creative ideas. During these years Art Vision has conducted several events, which reflect its multi disciplinary nature. As part of the 25 years celebration of Art Vision, the series Dance across Genres have been organized in collaboration with India Habitat Centre.

Ileana Citaristi is an Italian-born Odissi and Chhau dancer, and dance instructor based in Bhubaneswar, India. She was awarded the 43rd National Film Awards for Best Choreography for Yugant in 1995 and became, in 2006, the first dancer of foreign origin to be conferred the Padma Shri for her contributions to Odissi. The Italian government made her a member of the Order of the Star of Italian Solidarity in 2008.

## SPEAKERS



Alastair Macaulay is a writer and dance critic. He was the chief dance critic for The New York Times from 2007 until he retired in 2018. He was previously chief dance critic at The Times and Literary Supplement and chief theater critic of the Financial Times, both of London. He founded the British quarterly Dance Theater Journal in 1983. He writes that his first morning in New York City was before September 1981. As of 2019, Macaulay was an instructor at the 92nd Street Y in New York City.



Julia Varley, joined Odin Teatret in 1976. She is an active actor, director, teacher and writer. She is closely involved with ISTA (International School of Theatre Anthropology) and the Magdalena Project, a network of women in contemporary theatre. She is also artistic director of the Transit Festival in Holstebro and editor of The Open Page, a journal devoted to women's work in Theatre.



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## SPEAKERS



Alka Pande is an art historian who taught Indian Arts and Aesthetics at Panjab University for more than ten years. Her major fields of interest are gender identity and sexuality, and traditional arts. Dr Pande, under the aegis of the Charles Wallace India Trust, conducted postdoctoral research in critical art theory at Goldsmiths, University of London. She has been awarded the Knight of the Order of Arts and Letters- an honour bequeathed by the French government to recognize significant contributions in the fields of art and literature; Australian-India Council Special Award for her contribution to Indian art; L'Oreal Paris Femina Women under Design and Arts. Currently, Dr Pande is a consultant art advisor and curator of the Visual Arts Gallery at the India Habitat Centre, New Delhi.



Deirdre Towers, is a senior contributor to The Dance Enthusiast, has written for over 13 publications including Dance Magazine, where she was a staff writer for five years, and produced the internationally touring Dance On Camera Festival, co-sponsored by the Film Society of Lincoln Center and Dance Films Association from 1994-2012. She is the Producer/Outreach Director for the award-winning documentary LA CHANA, BELL 8 dance film shorts and installation.



Parvathy Baul is a Baul practitioner, teacher from the Baul tradition. Parvathy Baul took her initiation and trained under Sampanna Guru Sri Sanatan Das Baul and Sri Shashanka Goshai. She started performing in 2000 and has performed in more than 42 countries since then. In 1997 she co founded "Ekathara Kalari " in Thiruvananthapuram ( a space dedicated to traditional art forms and meeting of its practitioners). She founded "Tantidhatri" International women's performing Arts festival in India in 2012. She founded Sanatan Siddhashram in Birbhum Dist in Bengal, a traditional Baul Gurukula dedicated to Baul Learning. In 2019 she was awarded with prestigious Sangeetha Nataka Academy Awards.