

MEETINGS ON THIRD THEATRE AND THEATRE ANTHROPOLOGY A Tribute to Eugenio Barba: 85 years of life, 60 years of theatre, 34 years of encounters in Brazil

Free online event, streamed on the Youtube channel [Terceiro Teatro 2021](#)
More information: Instagram [@Terceiro Teatro2021](#) / Facebook [Terceiro Teatro 2021](#)

Coordination: Ricardo Gomes - Universidade Federal de Ouro Preto (UFOP); Gilberto Icle - Universidade Federal do Rio Grande do Sul (UFRGS) e Universidade de Brasília (UnB); Fernando Mencarelli - Universidade Federal de Minas Gerais (UFMG).

Honorary committee: Aderbal Freire Filho, Marieta Severo, Tânia Farias - Brazil; Jorge Dubatti - Argentina; Patricia Ariza - Colombia; Raquel Carrió - Cuba; Wilson Pico - Equador; Ariane Mnouchkine, Jean-Marie Pradier - France; Nicola Savarese - Italy; Miguel Rubio Zapata - Peru; Jill Greenhalgh, Richard Gough - United Kingdom.

In collaboration with: ISTANG - International School of Theatre Anthropology - New Generation (<https://jta.ista-online.org>); Université Paris 8, ARTA - Association de recherche des techniques de l'acteur, Maison des Sciences de l'Homme Paris Nord - Laboratoire d'Ethnoscénologie, SOFETH - Société Française d'Ethnoscénologie - France; Artez-Bilbao - Spain; Journal Performance Research, Queen Margaret University - Reino Unido; Universidad de las Artes de Cuba; Movimiento de Grupos de Teatro Independiente - Peru; Università degli Studi Roma Tre - Italy.

Sailing through the continents of theatre

The starting point for this event was the desire to pay tribute to Eugenio Barba, and reflect on his legacy in Brazil and throughout the world. The great and enthusiastic adhesion to our initiative is the demonstration that, at 85 years of age, the master is still in dialogue with artists and researchers, encouraging us through his creativity and inspiring us through his attitudes and coherence.

The event will be divided across three weeks: the last weeks of September (27/9 to 1/10), October (25 to 29/10) and November (22 to 26/11). In each week we will approach a different concept that Barba has formulated or approached in his path and that we consider to be crucial themes for theatre at the start of the millenium. In the first week, the theme is the Third Theatre, a concept that shone on theatre during the 1970's, bringing to light the ethos that guided Group Theatre in those times. We intend to inquire about the meaning of this concept in today's Theatre. The Theatrical Anthropology, that investigates the pre-expressive level that is subjacent to performative behavior - the foundation of construction of the identity of artists and groups, in dialogue with the markers (ethnic, gender, class, etc.) of their original cultures - this is the theme of the second week. In the third week, we will investigate the cultural action of the Theatre Groups, that characterizes their relationship with society, by creating a context in which the performance is only one of the aspects of group culture. Another of the aspects of this cultural action is the articulation of artists and scholars in networks of experience and information exchange.

To discuss these themes, their unfoldings and entanglements, we have gathered 23 Brazilian groups (coming from 4 regions) and 4 foreign groups (from Denmark, Italy and Peru), plus 5 Brazilian and 8 foreign scholars (from Denmark, Italy and the UK). In bringing together, for this virtual meeting, a numerous and significative gathering of groups and scholars that have been sailing through the oceans of the performing arts, guiding themselves through the stars mapped out by the Italian master-sailor Eugenio Barba and by his companions of Odin Teatret, this event has reached a previously unpredicted scale: we realize that, beside the divulgation of ideas and artistic works to a wider audience, this is also a propitious situation to fuel the exchange of experiences and practices between the participating groups, in the vein of group encounters that forged the Third Theatre movement, in the 1970's and 1980's. We hope this will be an occasion to weave the networks of exchanges between artists and researchers that help create the routes of our sailings.

Organization



PPGAC
Programa de Pós-Graduação
em Artes Cênicas

Universidade Federal
de Ouro Preto



UFMG

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DE MINAS GERAIS

Production



MULTICULTURAL
produções artísticas

Encontros sobre o
Terceiro
Teatro
 e a Antropologia
Teatral

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SCHEDULE

1 st WEEK - SEPTEMBER: THIRD THEATRE					
	MON - 27/9	TUE - 28/9	WEN - 29/9	THU - 30/9	FRI - 1/10
09:00	Opening				
09:30	Eugenio Barba (Odin Teatret - Denmark) <i>Theatre is Politics Through other Means</i>	Mirella Schino (Università degli Studi Roma Tre - Italy) <i>Third Theatre in Italy</i>	André Carreira (UDESC - Florianópolis - SC) <i>Group Theatre in Brazil</i>	Tatiana Chemi (Aalborg Universitet - Dinamarca) <i>Creativity in Theatre Laboratories</i>	Marco De Marinis (Università degli Studi di Bologna - Itália) <i>Barba and the Invention of the Third Theatre</i>
14:00	1987: 1 st Meeting of Brazil and Theatre Anthropology Carlos Simioni (Lume Teatro - SP) Caterina Scotti, Tiziana Barbiero (Teatro Tascabile di Bergamo - Italy) Daniela Regnoli, Nathali Mentha, Pino Di Buduo (Teatro Pottlach - Italy)	Grupo Galpão (Belo Horizonte - MG) Grupo Teatral Moitará (Rio de Janeiro - RJ)	Grupo Teatro Andante (Belo Horizonte - MG) Usina do Trabalho do Ator (Porto Alegre - RS)	Piollin Grupo de Teatro (João Pessoa - PB) Lume Teatro (Campinas - SP)	Mundu Rodá (São Paulo - SP) Oposto Teatro Laboratório (Presidente Prudente - SP)
16:00					Meeting with Eugenio Barba
2 nd WEEK - OCTOBER: THEATRE ANTHROPOLOGY AND IDENTITY					
	MON - 25/10	TUE - 26/10	WEN - 27/10	THU - 28/10	FRI - 29/10
09:30	Franco Ruffini (Italy) <i>Pre-expressivity and Identity</i>	Ricardo Gomes e Priscilla Duarte (Teatro Diadokai - Ouro Preto) <i>Eurasian Theatre in Brazil</i>	Leonardo Mancini (Università degli Studi di Torino - Italy) <i>Through Science's Lens: in the Origins of Theatre Anthropology</i>	Miguel Rubio Zapata (Grupo Cultural Yuyachkani - Peru) <i>Intercultural and Intracultural Approaches in Yuyachkani</i>	Marco De Marinis (Itália) <i>Barba and the Invention of Theatre Anthropology</i>
14:00	Odin Teatret (Denmark) <i>The Flying Carpet</i> (with Julia Varley)	Teatro Tascabile di Bergamo (Italy)	Mundu Rodá (São Paulo - SP)	Grupo Cultural Yuyachkani (Peru) <i>Rosa Cuchillo</i> (with Ana Correa)	Teatro Pottlach (Italy)
16:00	Oposto Teatro Laboratório (Presidente Prudente - SP)		Grupo Teatral Moitará (Rio de Janeiro - RJ)		
3 rd WEEK - NOVEMBER: CULTURAL ACTION AND ARTIST NETWORKS					
	MON - 22/11	TUE - 23/11	WEN - 24/11	THU - 25/11	FRI - 26/11
09:30	Tânia Farias (Tribos de Atuadores Ói Nóis Aqui Traveiz - RS) <i>Cultural Action in Ói Nóis Aqui Traveiz</i>	Cia Pessoal de Teatro (Cuiabá - MT) Cia Biruta de Teatro (Petrolina - PE)	Julia Varley (Odin Teatret - Denmark), Marisa Naspolini, Leticia Olivares, Thais de Medeiros <i>Magdalena Project</i>	Iben Nagel Rasmussen (Odin Teatret - Denmark) and Brazilian artists <i>The Bridge of Winds</i>	Kai Bredholt (Odin Teatret - Dinamarca) <i>Cultural Action in Odin Teatret</i>
14:00	Odília Nunes - No Meu Terreiro Tem Arte (Ingazeira-PE) Raphaella de Paula - Trup Errante (Petrolina-PE) Djaelton Quirino - Teatro de Retalhos (Arcoverde) Mediação: Cristiane Crispim (Cia Biruta de Teatro - Petrolina-PE) <i>Artistic experiences and "aquilombamento" in the inland of Pernambuco</i>	Patrick Campbell e Jane Turner (Manchester Metropolitan University - Reino Unido) <i>Third Theatre and Cultural Action</i>	Luna Lunera (Belo Horizonte - MG) Teatro Experimental de Alta Floresta (Alta Floresta - MT)	Contadores de Mentira (Suzano - SP) O Poste Soluções Luminosas (Recife - PE)	Grande Cia Brasileira de Mistérios e Novidades (Rio de Janeiro - RJ) Udi Grudi (Brasília - DF)
16:00	Movie: <i>La conquista della differenza</i> (The Conquest of the Difference) Directed by Erik Exe Christoffersen Commented by Lluís Masgrau (after the movie)	Adriana La Selva, Patrick Campbell, Andrea Maciel, Marije Nie <i>The nomadic laboratory of Cross Pollination: dialogues in-between performative practices</i>	Movie: <i>Det umuliges kunst</i> (The Arte of the Impossible) Directed by Elsa Kvammel Commented by Else Marie Laukvik (after the movie)	Luciana Martuchelli, Bianca Mastrominico <i>Arte Secreta do Ator and Digital Hot Spot: transmission of knowledge and embodied pedagogy of Theatrical Anthropology in presential and digital</i>	Movie: <i>En las dos orillas del río</i> (In The Two Banks of the River) Directed by Torgeir Wethal Commented by Roberta Carreri (after the movie)

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General Coordinator

Ricardo Gomes

Coordinators and Curators

Ricardo Gomes (UFOP), Gilberto Icle (UFRGS, UnB),

Fernando Mencarelli (UFMG)

Production

Multicultural Produções Artísticas

Translation

Patrick Campbell, Maria Duarte, Priscilla Duarte, Ricardo Gomes,

Douglas Oliveira, Adriana La Selva

Visual Design

Éden Peretta

Photo

Peter Bysted (Odin Teatret at Ayacucho, Peru, 1978)